

3

caricatura dello stesso

15.





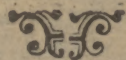
VI F — 26

120 Res. 3

LA FONTE A FONTO IN ARIA

# SPECCHIO DELLE VIRTVOSE DONNE.

Doue si vedono bellissimi lauori di ponto in aria, reticella, di maglia,  
& piombini: Disegnati da Isabetta Catanea Parasole.



I N R O M A,

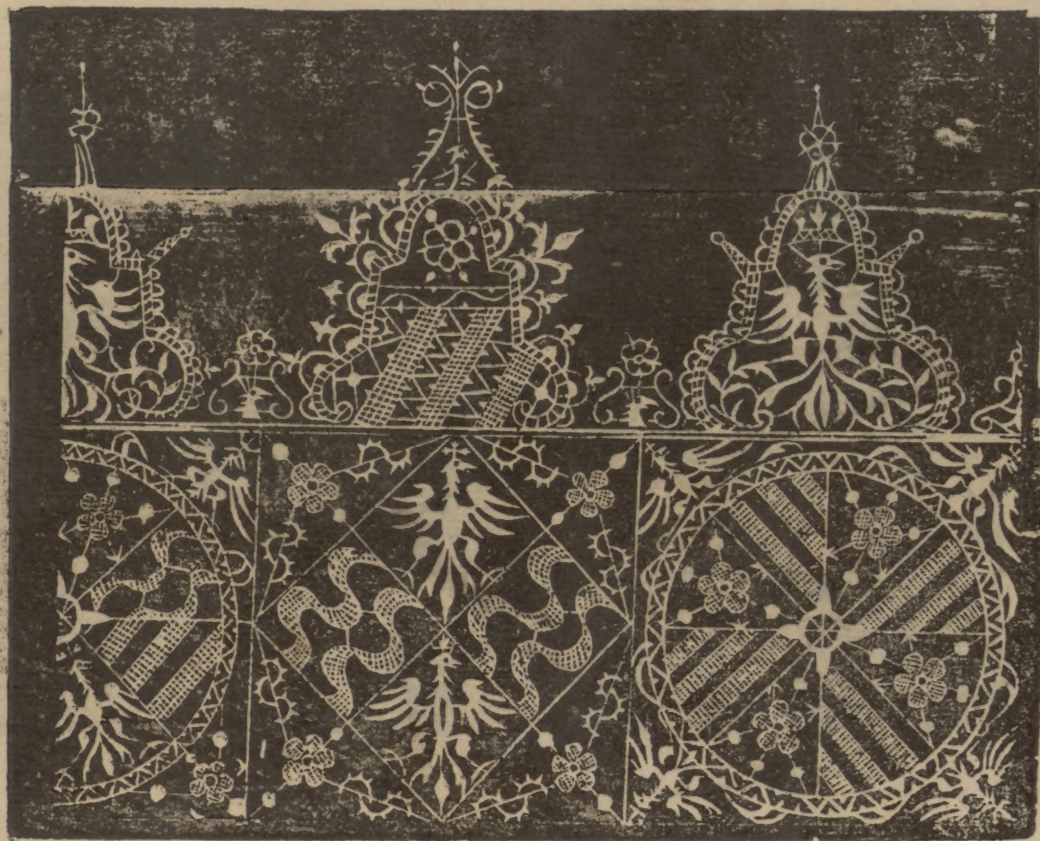
Appresso Antonio Facchetti. Alla Fontana di Treui. 1598.

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Con licenza de' Superiori:







LAVORO A PONTO IN ARIA.

2



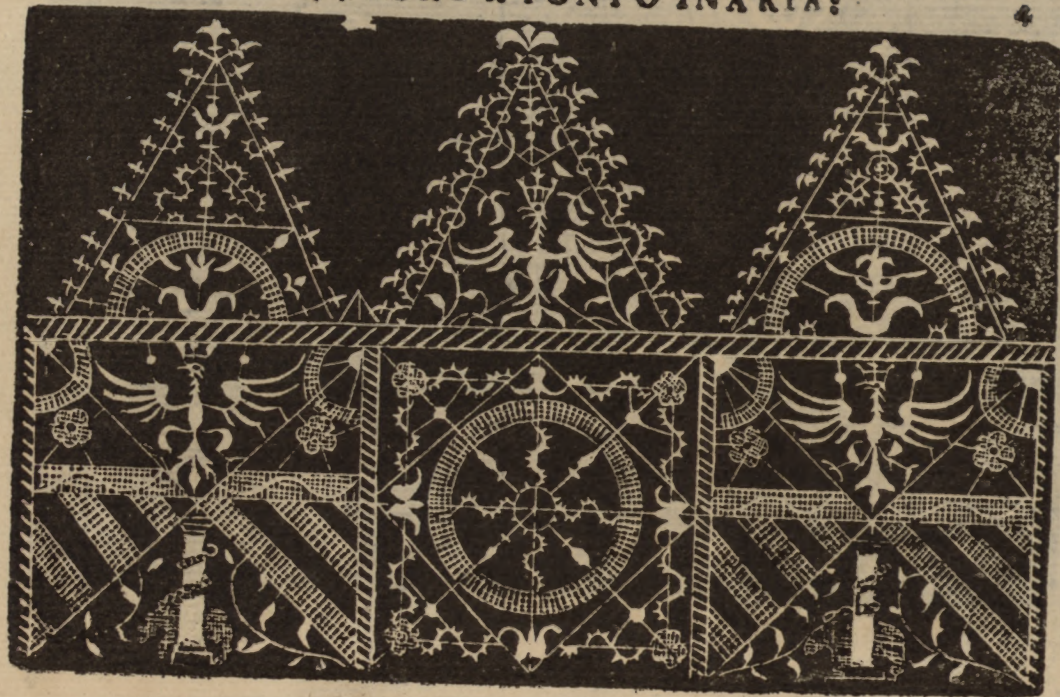


LAVORO A PUNTO INARIA:





LAVORO A PONTO INARIA;



LAVORO A PONTO INARIA;

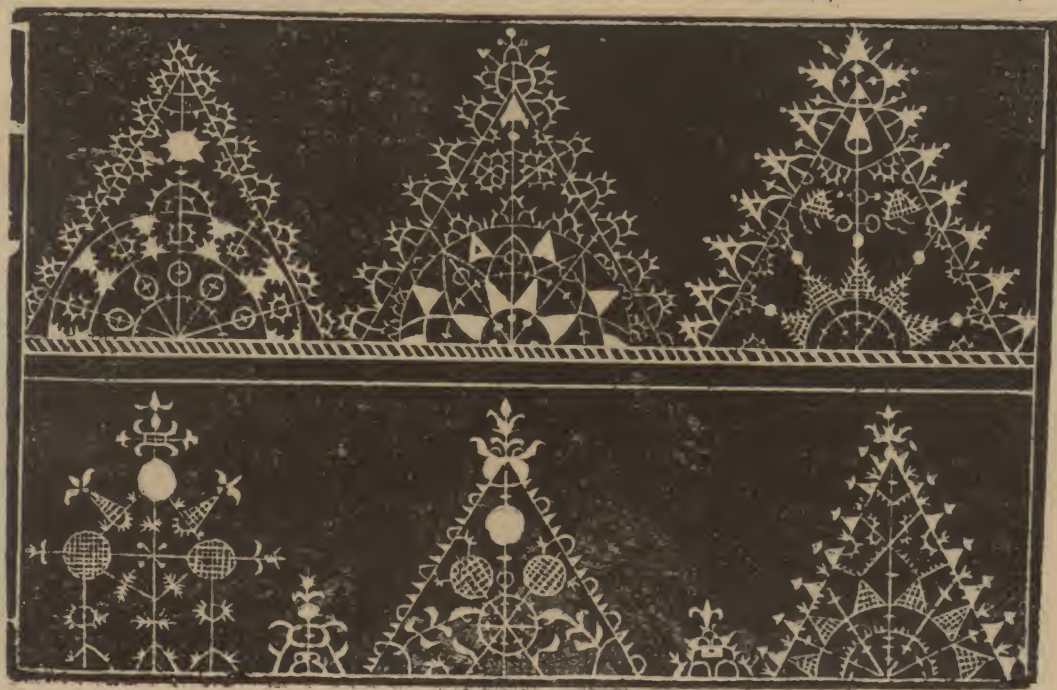






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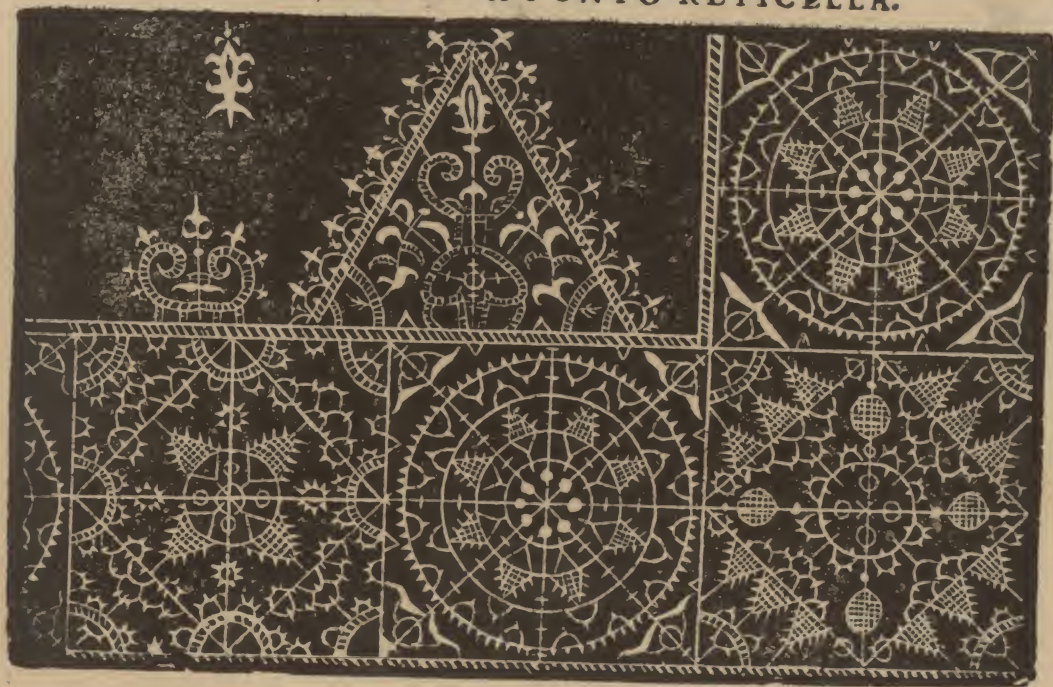
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6



LAVORO A PONTO RETICELLA.

9





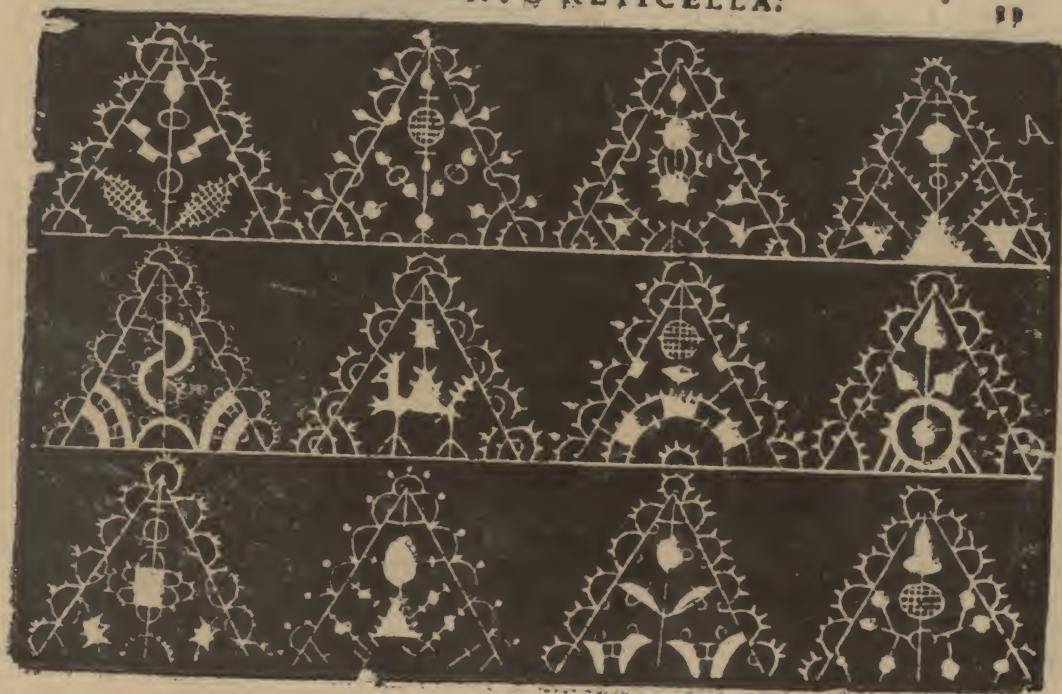
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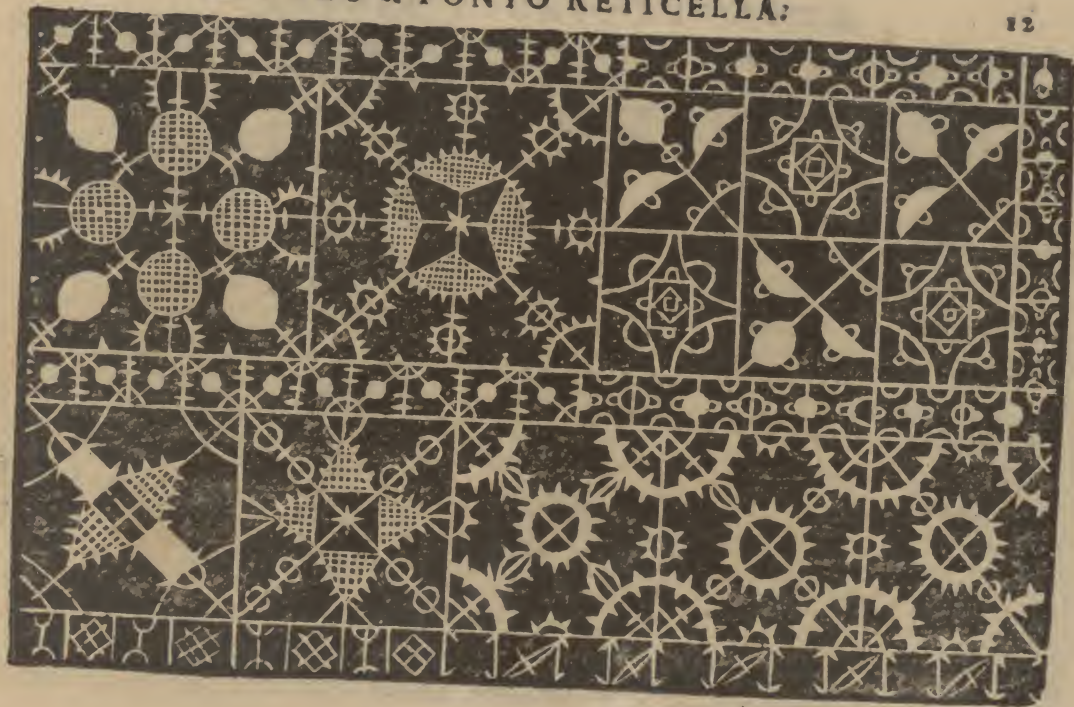
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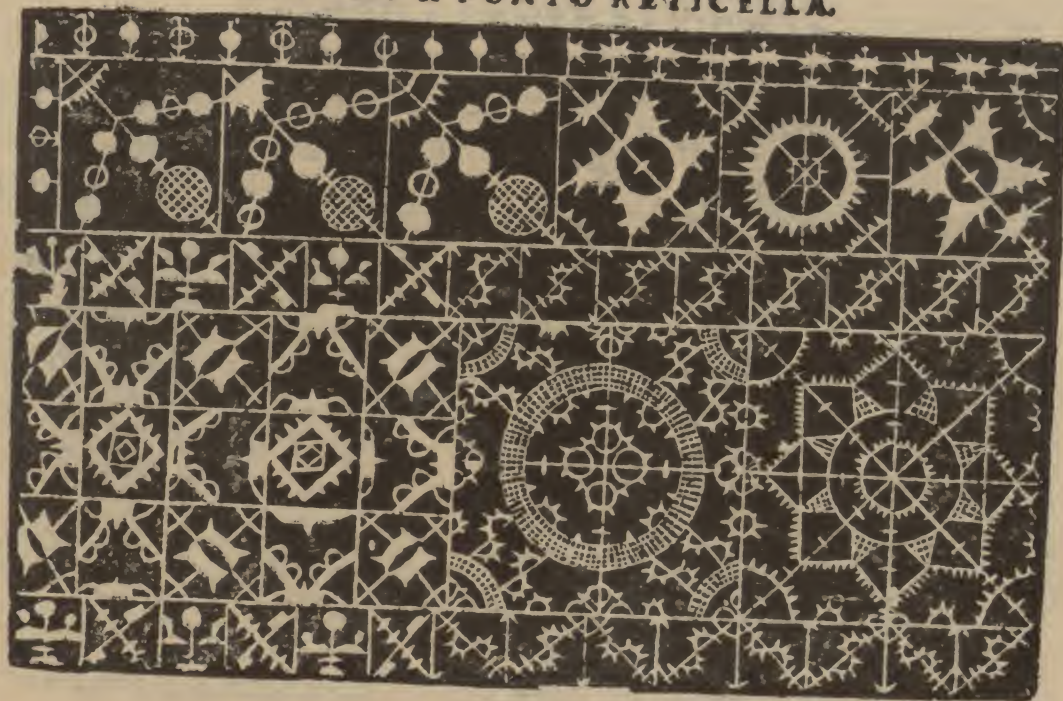


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LAVORO A PONTO RETICELLA.



69

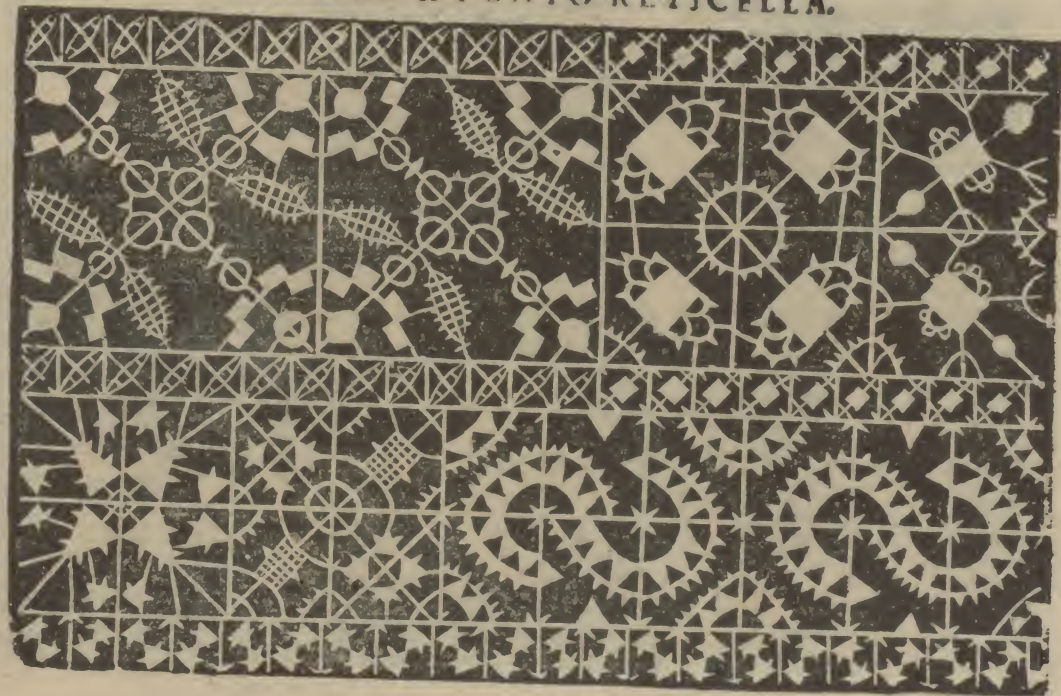
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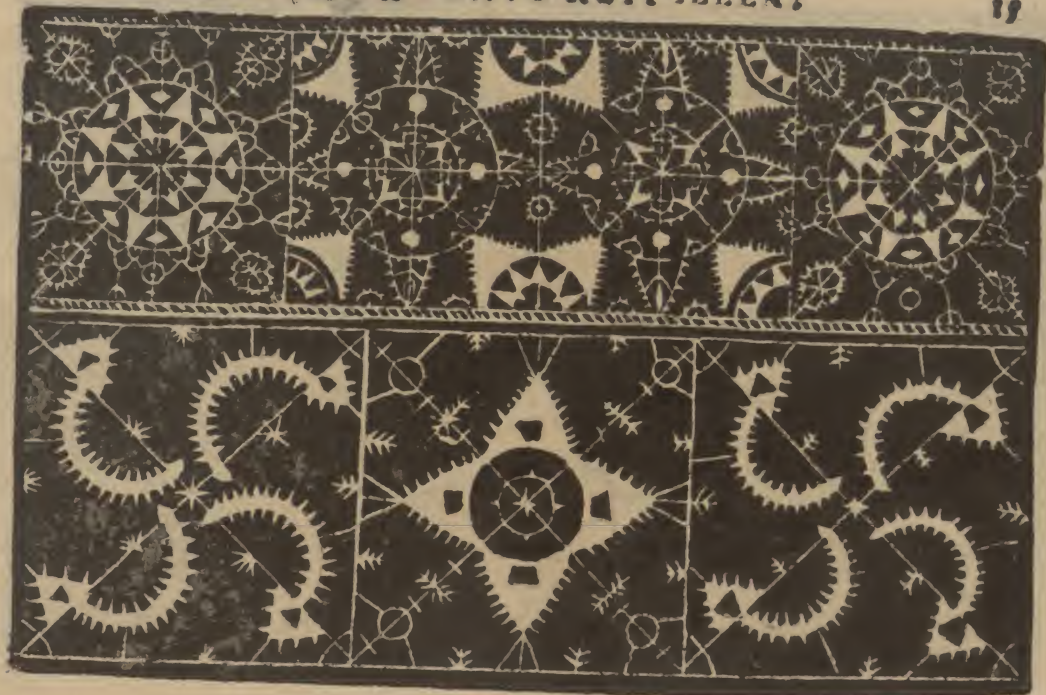
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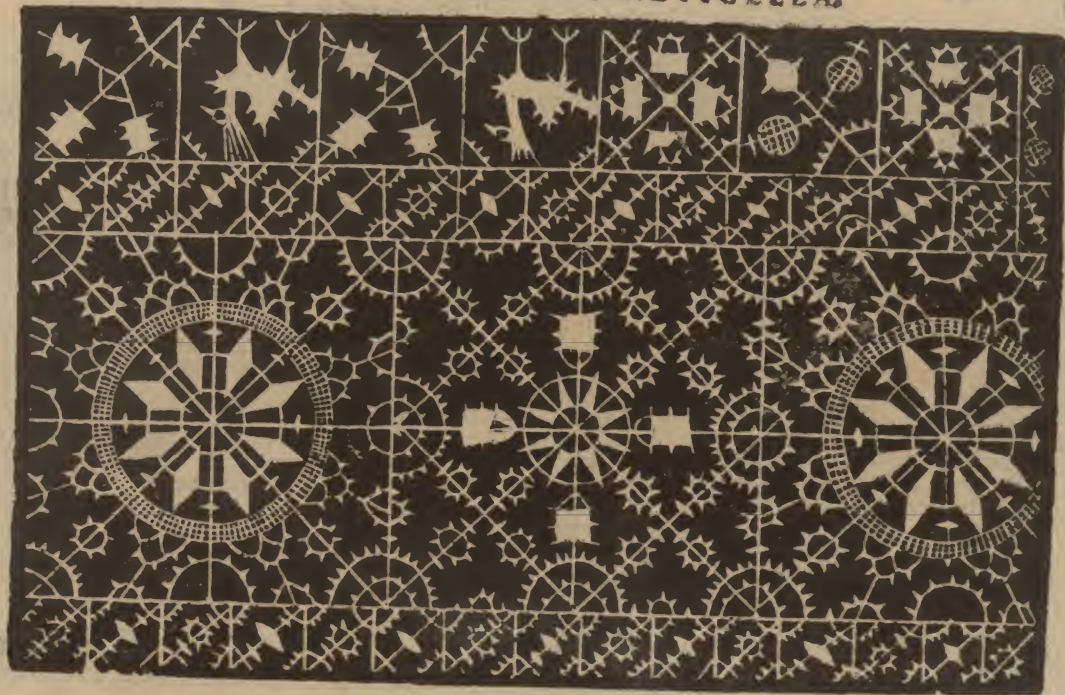
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IL LAVORO A PONTO RETICELLA



LAVORO A PONT E RETICELLA.

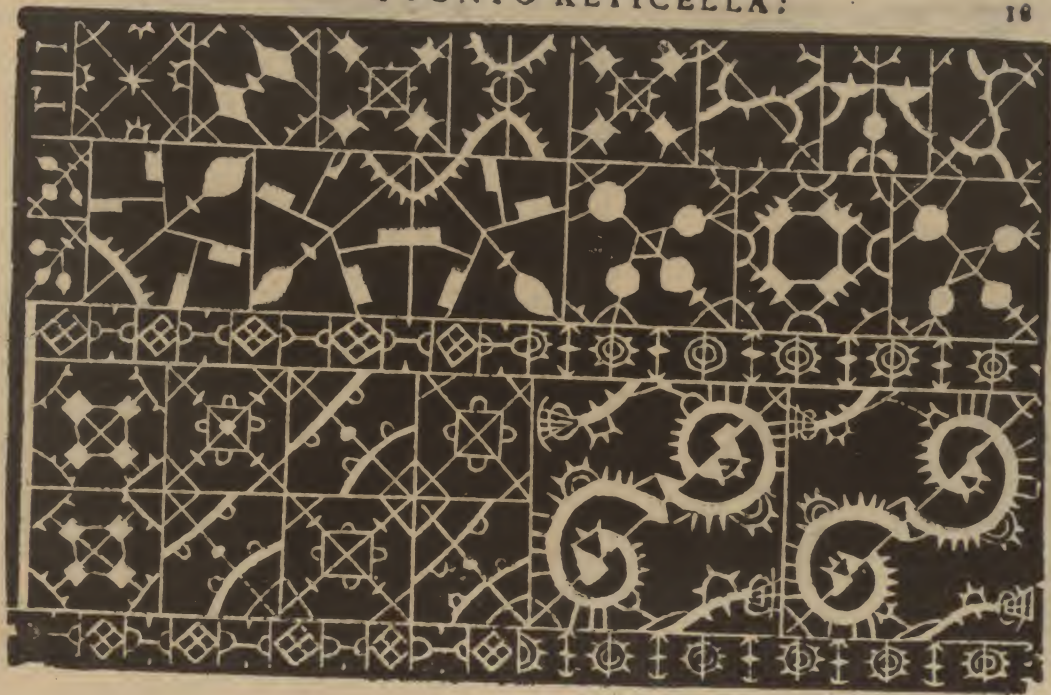
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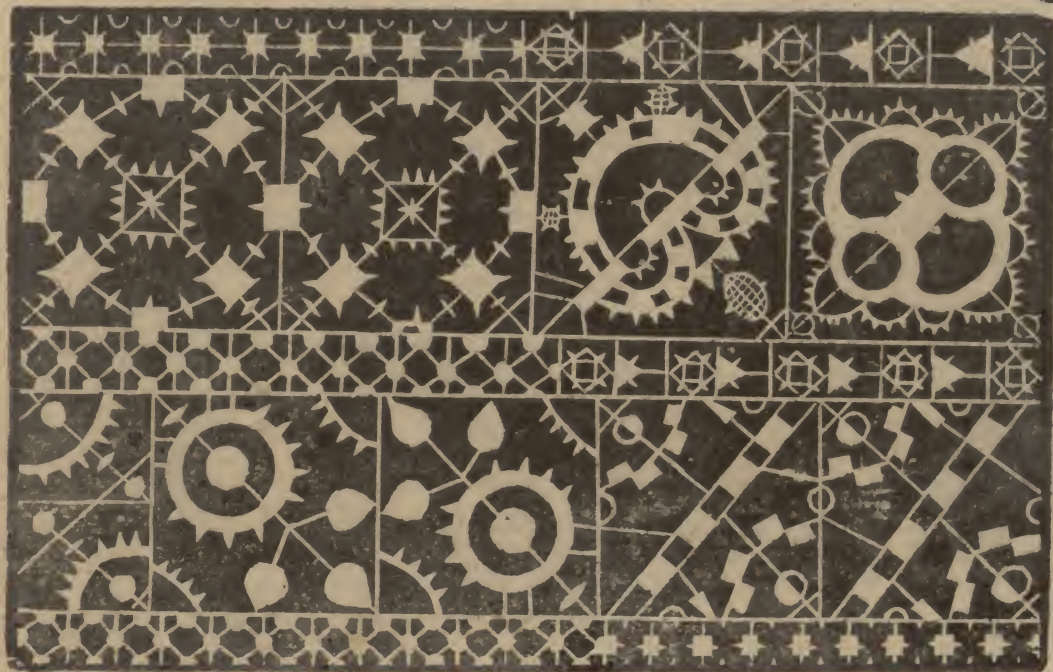




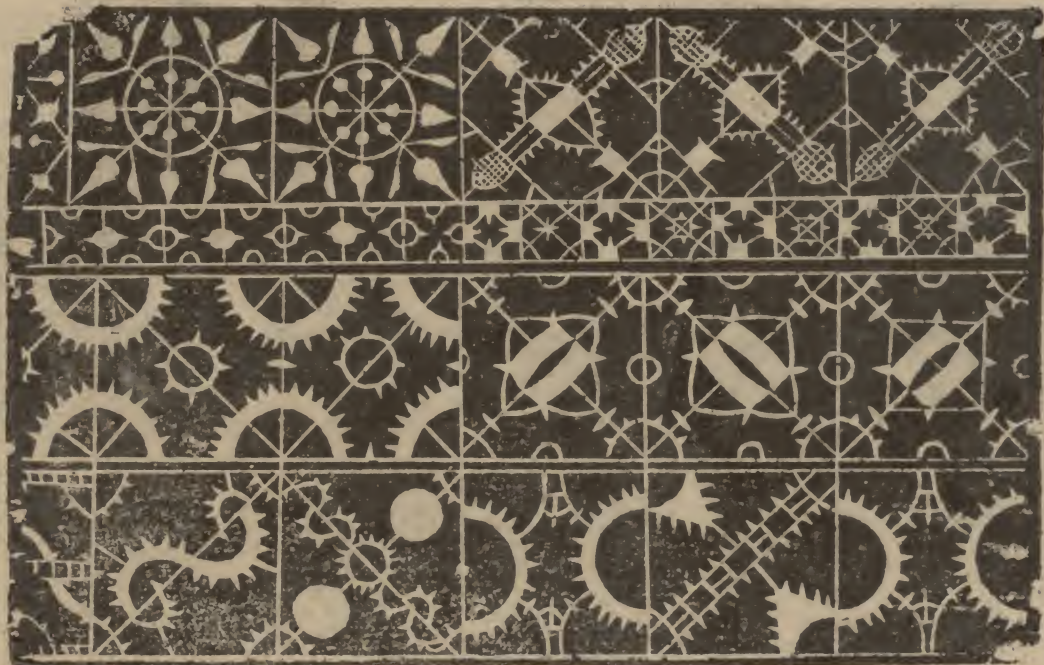
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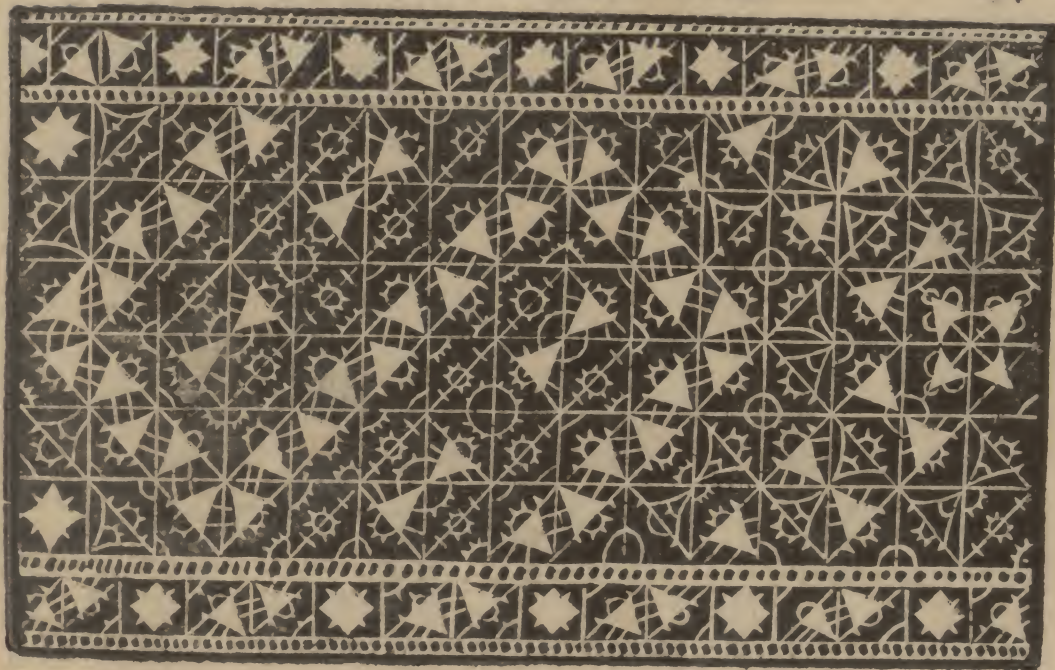
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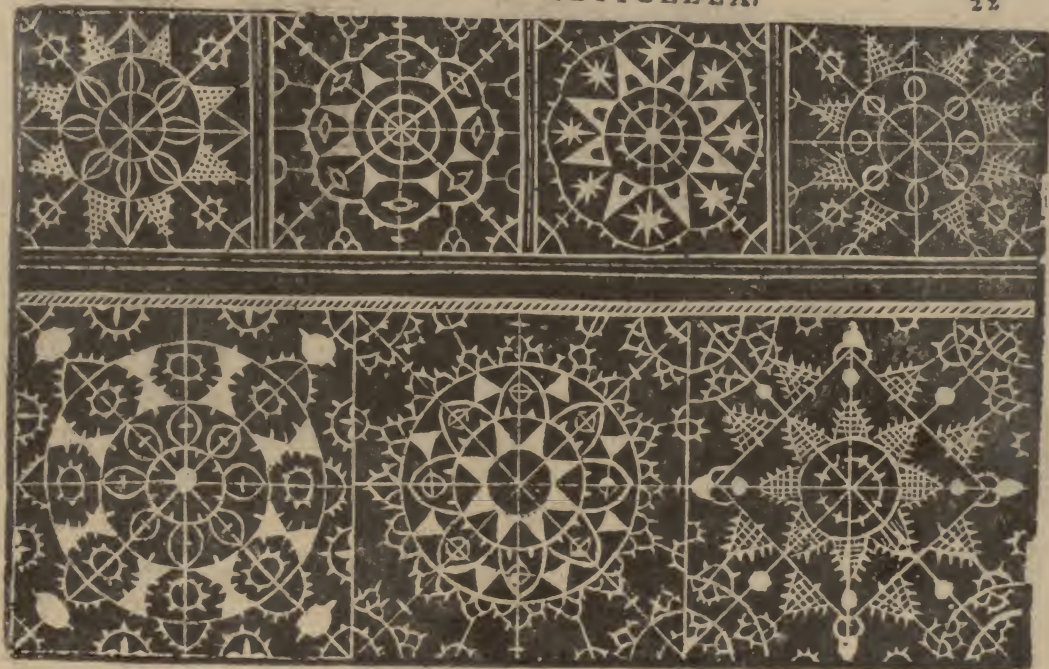






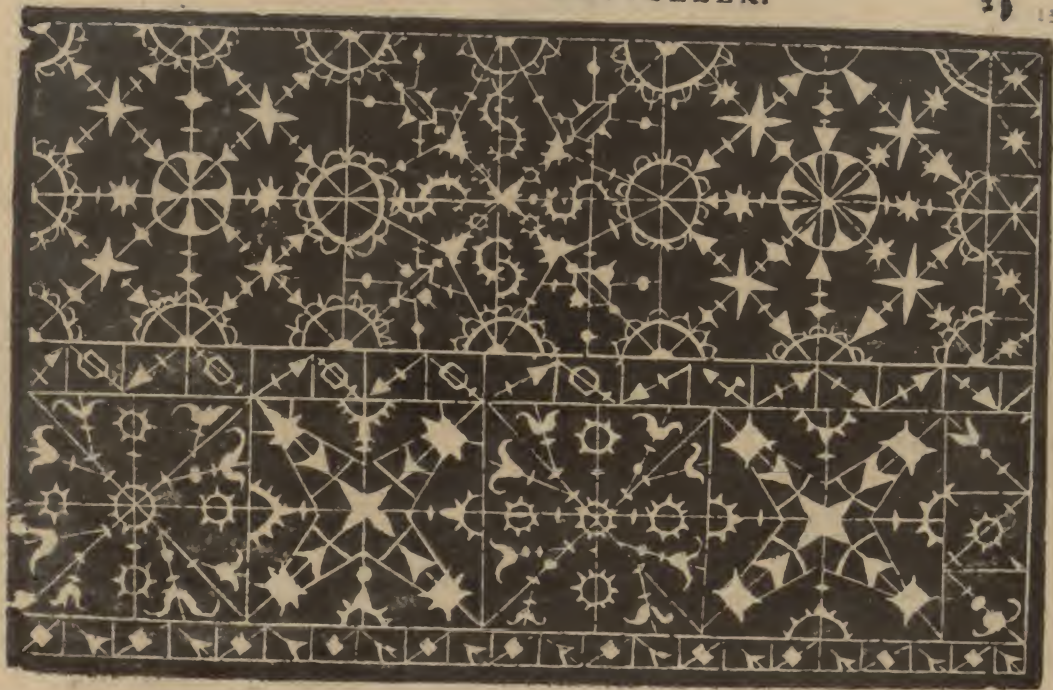
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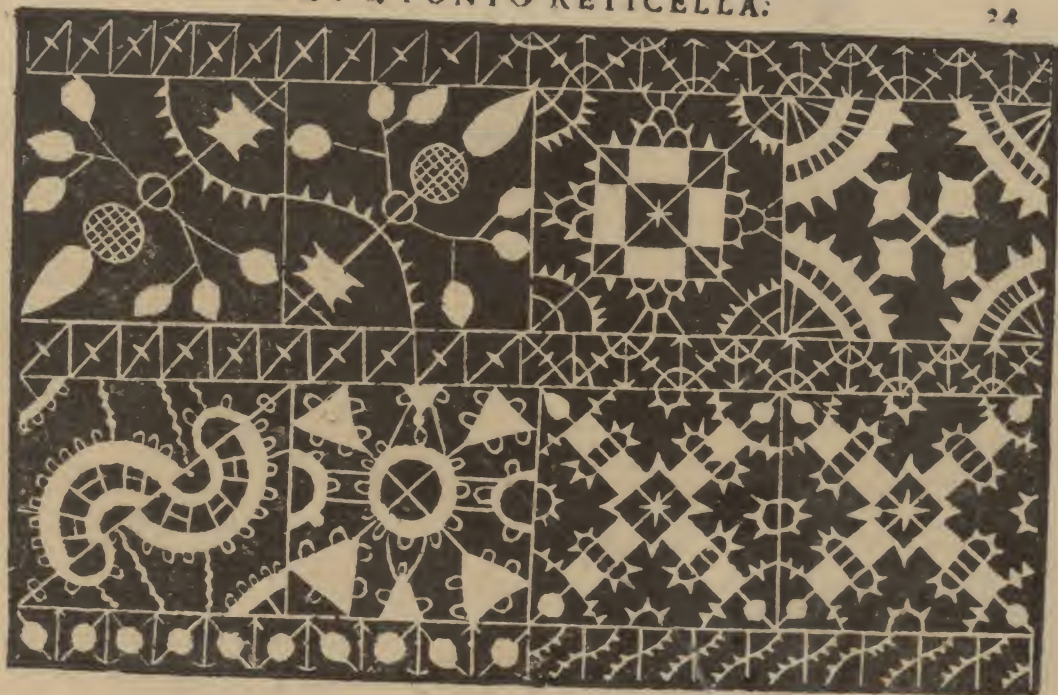
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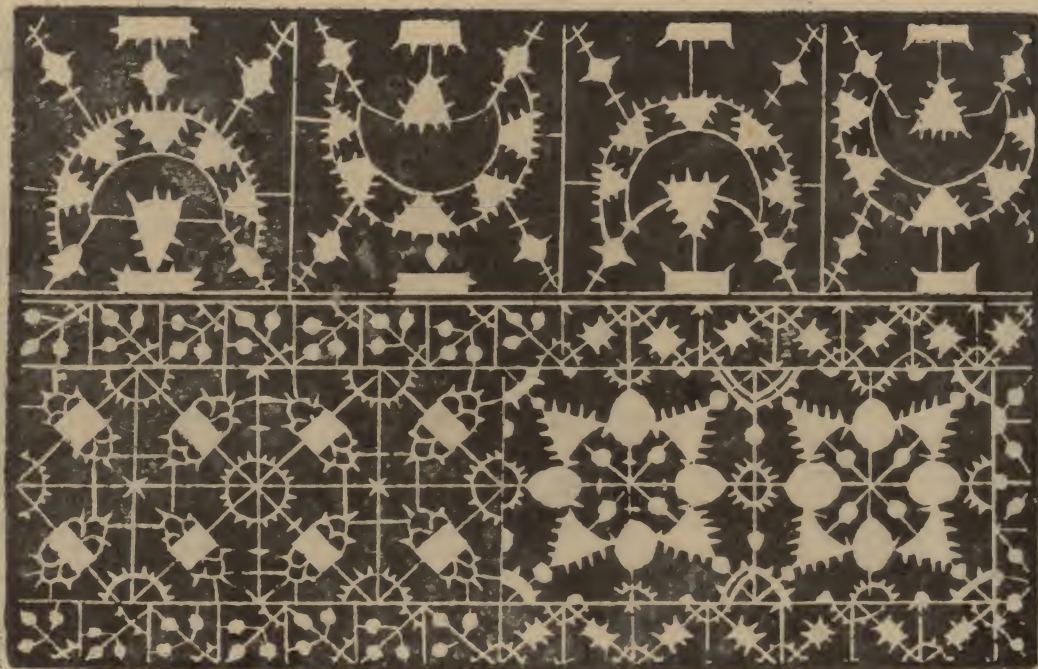
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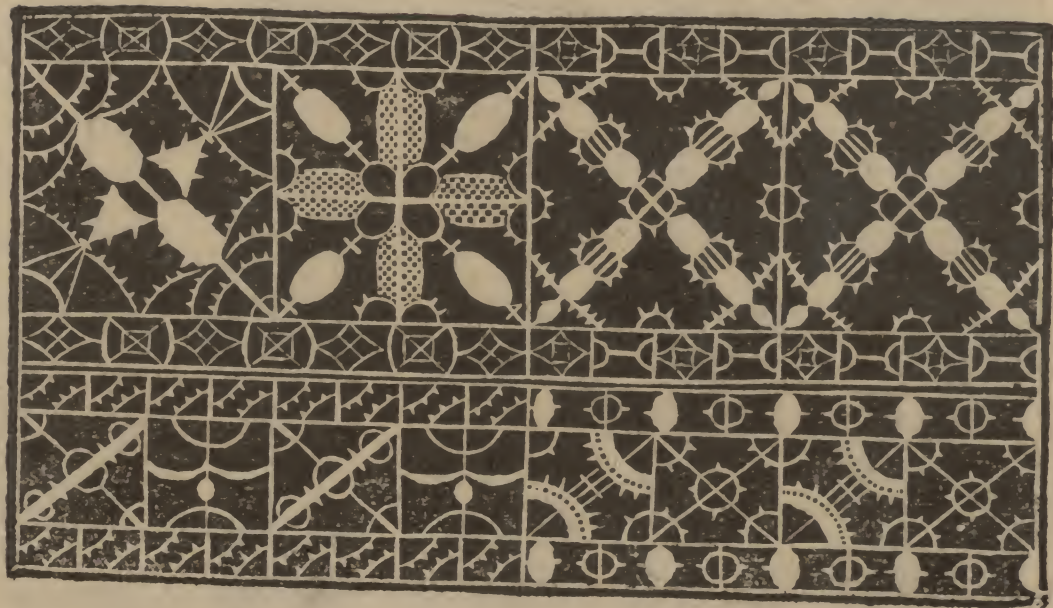
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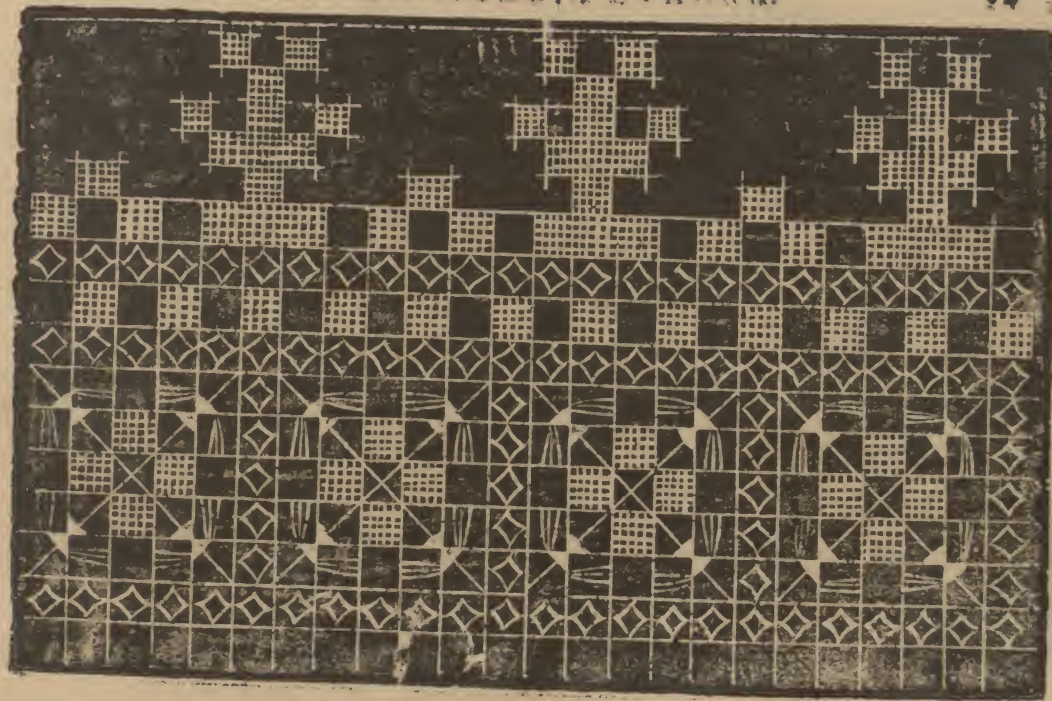
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26



LAVORO DE MAGLIA OVADRA.

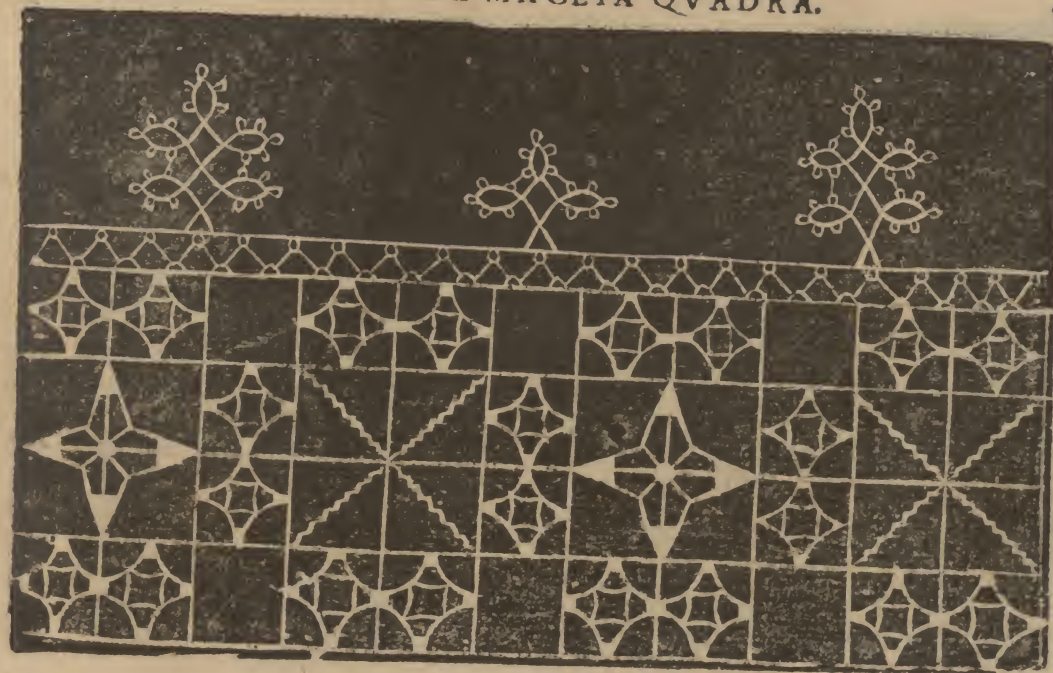
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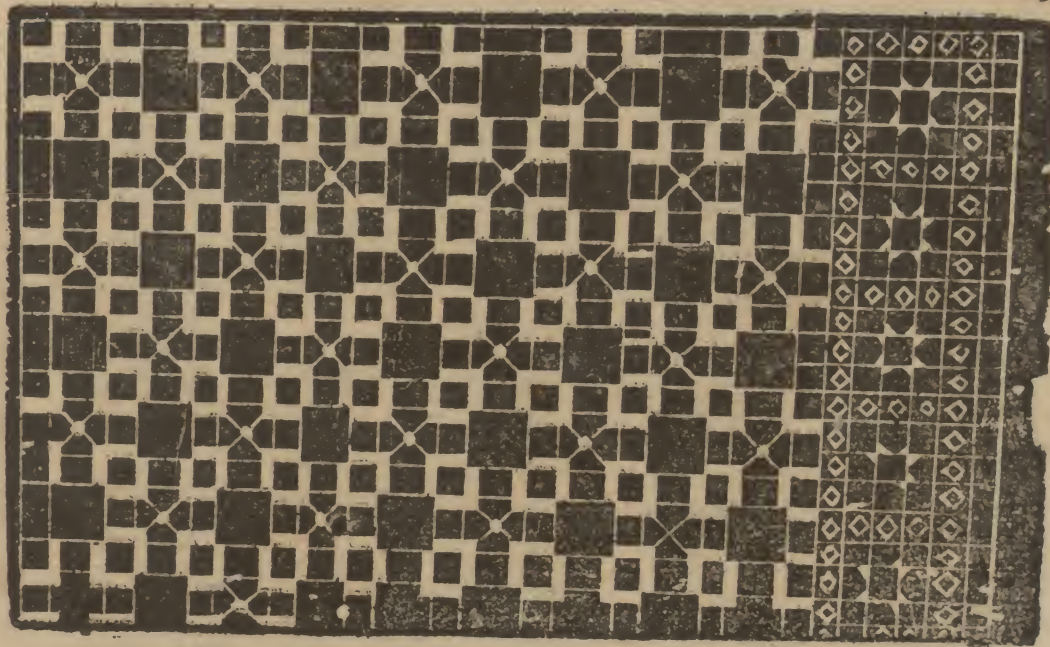
LAVORO DE MAGLIA QVADRA.

28



LAVORO DE MAGLIA QVADRA

39

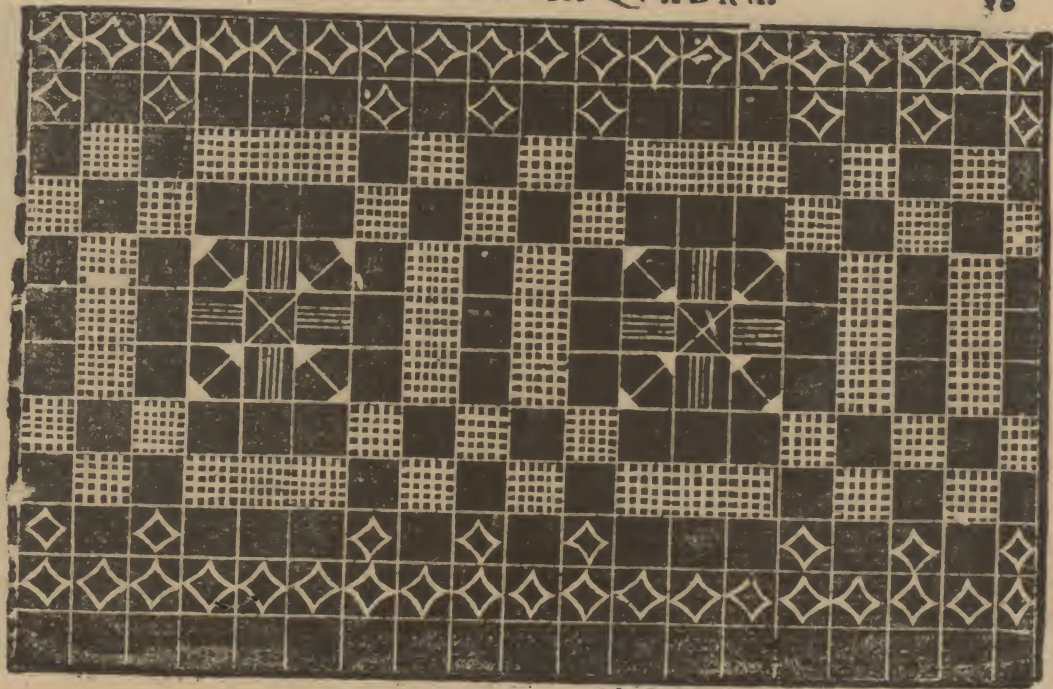


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LAVORO DE MAGLIA QVADRA.

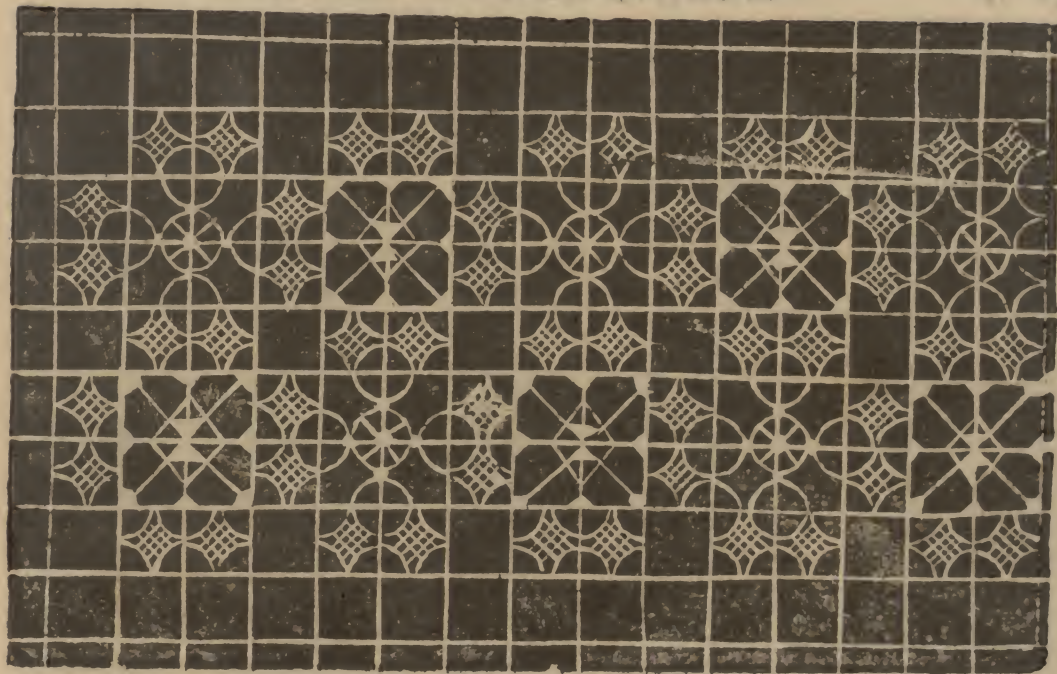
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LAVORO DE MAGLIA QVADRA.

97

31

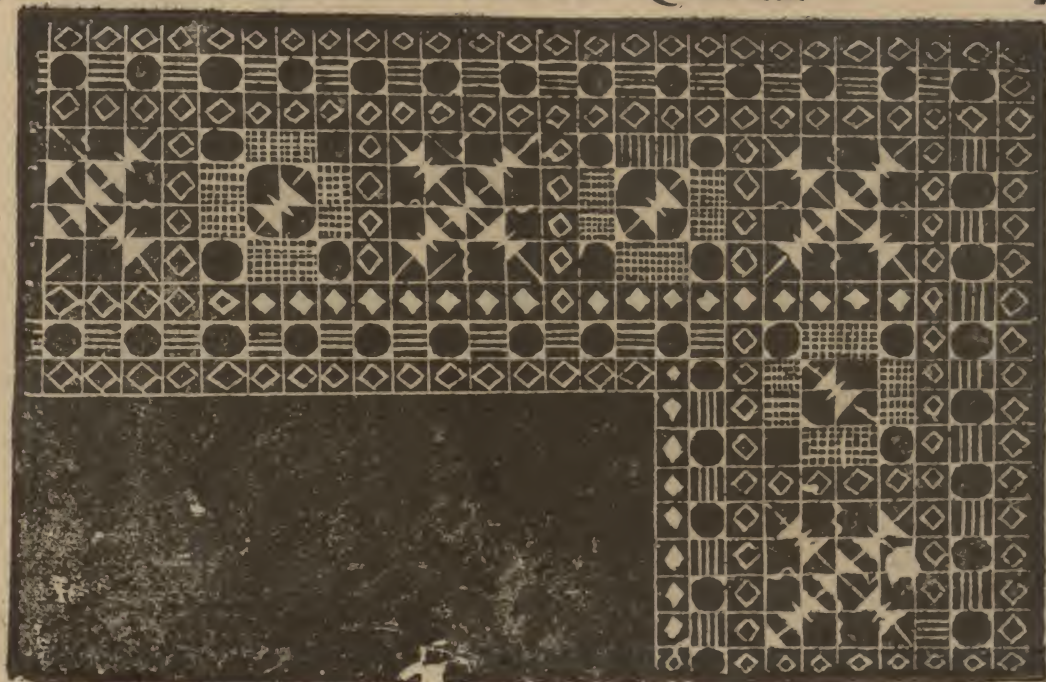




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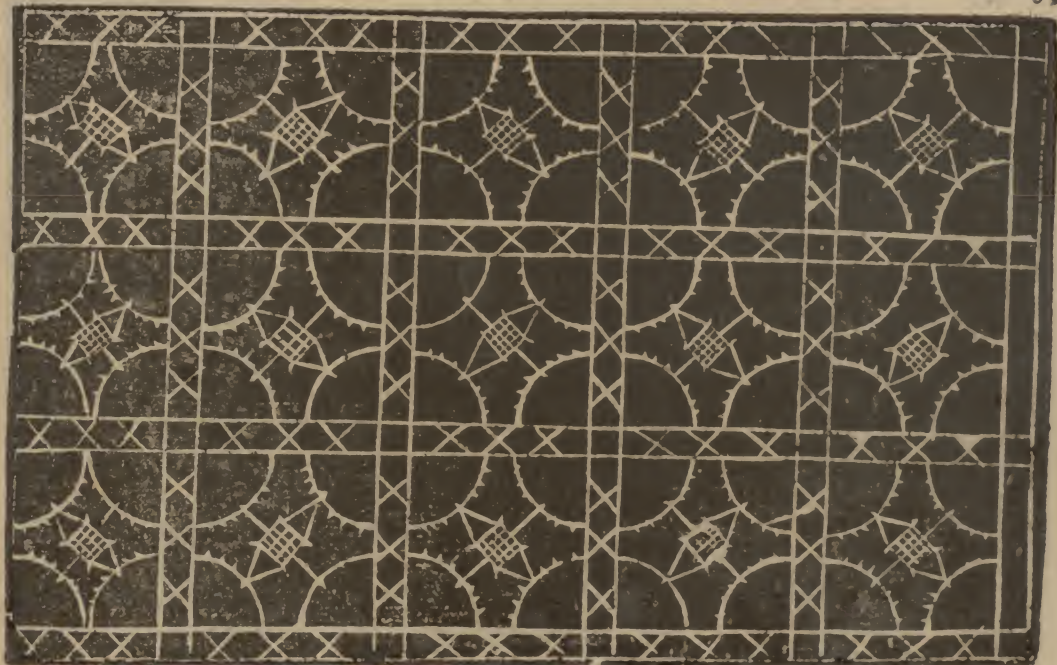
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31



LAVORO DE MEZA MANDOLINA:

33





LAVORO DE MAGLIA QVADRA:

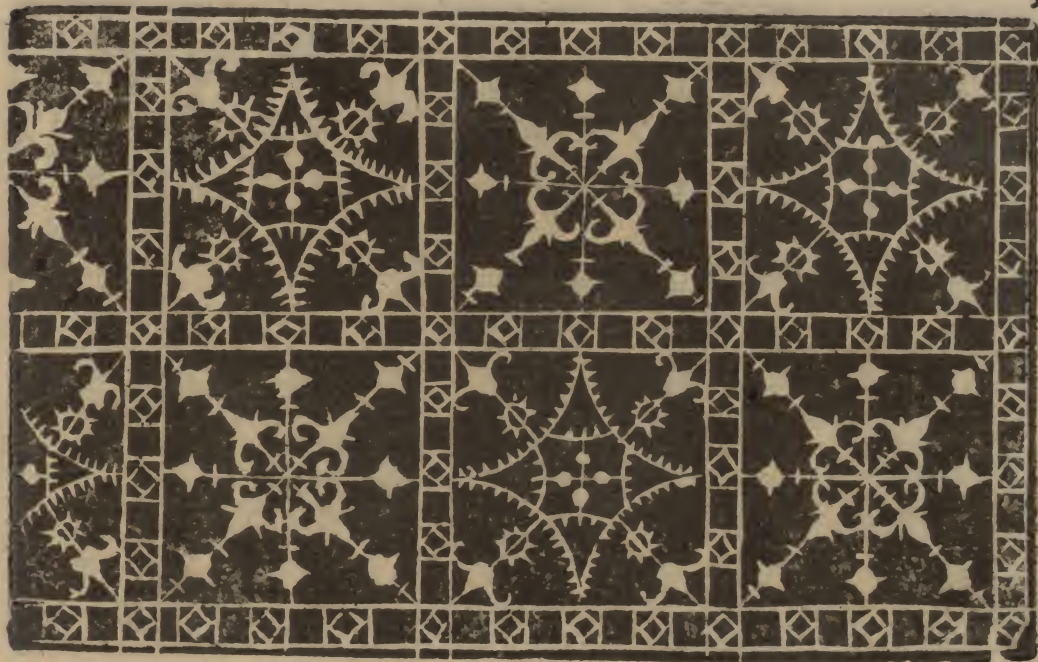
34



LAVORO DE MEZA MANDOLINA.

31

35







LAVORO DE 24. ET DE 36. PIOMBINI.

37





LAVORO DE 16. PIOMBINI.

38

